Permit #F00020707-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00020707-A **Type of Permit:** FILMING **Release Date:** 10/09/2009

Production Company UNIVERSAL NETWORK TELEVISION LLC

Insured Company Name UNIVERSAL NETWORK TELEVISION LLC

Contact Phone No. 1 818-777-1000
Contact Phone No. 2
Fax 310-969-1100
Address 100 UNIVERSAL CITY PLAZA, BLDG 1320/PH 1
UNIVERSAL CITY, California 91608

Production Title HOUSE

Type of Production TV Drama

Producer Gerrit Van Der Meer

Director Lesli Glatter

1st AD Kevin Williams

Production Manager Marcy Kaplan

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Nancy Haecker
Primary Phone Mobile - 310-663-8011
Secondary Phone Office - 310-369-1179

Location Assistant Stevie Nelson
Primary Phone Mobile - 310-889-5038
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$114.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$64.00

Total Permit Fee $278.00

Number of Locations 1

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Summary Information

Location

Permit Number	F00020707-A	**Location Manager**	Nancy Haecker
Production Company	UNIVERSAL NETWORK TELEVISION L...	Primary Phone	Mobile - 310-663-8011
Insured Company	UNIVERSAL NETWORK TELEVISION L...	Secondary Phone	Office - 310-369-1179
Production Title	HOUSE		

Location Address 2650 N Commonwealth Ave, Los Angeles, CA, 90027

Location Names GRIFFITH PARK - CEDAR GROVE, VISTA DEL VALLE & VISTA HELIPAD

Location Type Park

Location Description

Prep Dates 10/11/2009 - 10/11/2009 06:00 - 19:00

Film Dates 10/12/2009 - 10/12/2009 04:30 - 19:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Notify LAPD Northeast Division (213) 485-2563 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects

Please see attached documents
HOUSE 20707.pdf
HOUSE 20707.pdf
HOUSE 20707 -GREEK LOT.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	100
Cube Trucks	3
Generator	1
Motor Homes	5
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70
LA City UFSO assigned	24336
Rec & Park Monitor required	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Equipment on property; Exterior Dialogue; (Prep: 15 crew, loading in equipment vehicles, no generator for prep); Company to bring in non-indigenous plants for set dressing; Gunfire 10/12 07:00-11:00 hrs only;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	Full Load	15 - 20	15 - 20

Special Effects: F/X Permit # 13737

Type	No. Times Per Day	No. Takes Per Take
Squibs	15 - 20	15 - 20

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

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Production Title	HOUSE		

Coordinator Note Spot check for prep ok per Insp Parker

Coordinator Note ONE RAPG MONITOR REQUIRED FOR PREP 10/11; 0600HRS-1900HRS
ONE RAPG MONITOR REQUIRED FOR FILMING 10/12; 0430HRS-1900HRS
ONE RAPG MONITOR REQUIRED FOR FILMING 10/12; 0630HRS - 1900HRS
ONE RAPG MONITOR REQUIRED FOR BASE CAMP IN GREEK LOT #2 10/12; 0600HRS-2100HRS

Coordinator Note ONE RAPG MONITOR REQUIRED FOR PREP 10/11; 0600HRS-1900HRS
ONE RAPG MONITOR REQUIRED FOR FILMING 10/12; 0430HRS-1900HRS
ONE RAPG MONITOR REQUIRED FOR FILMING 10/12; 0630HRS - 1900HRS
ONE RAPG MONITOR REQUIRED FOR BASE CAMP IN GREEK LOT #2 10/12; 0600HRS-2359HRS

Coordinator Note Rider A extends end time for base camp from 2100 to 2359 hrs
Rider A collects add'l hour for UFSO (not collected on original permit)

Coordinator Note UFSO required 10/12 0430 - 1900 hrs

Parking

Base Camp
Location Type : Location
Street : Greek Lot 2 (0600-2359 hrs)

Crew Parking
Location Type : Location
Street : Greek Lot 2 (0600-2359 hrs)

NOT A PERMIT

Permit# 20070707-A

Appointment of As Authorized Agent and Representative

I certify that I am a representative of NBC "House" ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint Walker Location Services and its employees and agents ("WLS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdication where Film LA operates; to negotiate discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) WLS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints WLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect therto. Any person, agency; entity or organization (including Film LA) and any city, county or other jurisdiction where Film LA operates) may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint WLS as Principal's agent as set forth herein.

STANLEY LOCATION SERVICES INC.
591 E. Los Angeles St.
Simi Valley, CA 93065

818.706.8022 office
818.253.7052 cell
888.846.6011 fax

Dated: 8/6

Name of Principal: House

Representative's Signature: [signature]

Print Representative's name: Nancy Haeker
Representative's Title: Location Manager
Principal's Address: 10201 W. Pico Blvd. 89-230,
Los Angeles, California
90035

Principal's Telephone: (310) 369 - 3100

NO PERMIT

Permit #F00020707-A

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

CEDAR GROVE FILMING GUIDELINES

In order to maintain and preserve Cedar Grove as an attractive environment for both park patrons and the film industry, we ask that you to follow the guidelines below:

- Weekend and Holiday filming is at the discretion of the Park Film Office and permissible on a case by case basis.
- Inactive base camp or set may be considered on a case by case basis.
- Recreation & Parks reserves the right to limit production to 5 consecutive days or less.
- Stake-beds or pickup trucks may enter Grove for loading and un-loading only and will not be permitted past the Tree Line (large boulders) and must back out of Grove.
- Picture vehicles under 3 tons and ATV's (gators and mules) may pass boulders but must remain on the dirt road on the east side of the Grove.
- Generators, construction cranes, musco lights, condors, scissor lifts, etc, are not permitted beyond the paved road.
- Cable may be pulled from generator into Grove area on road only.
- Alteration or movement of landscape features such as logs, rocks, plants, ground cover, and roadway material, are not permitted.
- Dolly track must be laid at least three feet from existing vegetation.
- Absolutely no personnel or equipment is allowed in or on vegetation. Crews must stay within existing paths at all times.
- Bolting or nailing to trees is not permitted. Branches may be pulled back and tied at monitor's discretion. No pruning of trees or plant life.
- No explosions, digging, staking or smoking in Grove area. Smoking areas must be designated outside of Grove by companies and approved by Fire Inspector.

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UNIVERSAL NETWORK TELEVISION
'House'

NOT A PERMIT

- Catering and Craft Services is not allowed in Grove. Left over food, wrappers, or the like, must be removed from premises on a daily basis.
- **Production companies must provide gate security at the intersection of Vista Del Valle and Commonwealth Ave.**
- Base camping can be done on Vista Del Valle along one side of the road only. Alternate arrangements must be made for crew parking.
- Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.
- Large production trucks (honey wagon, tractor-trailers, star wagons, etc) may not enter/exit thru residential areas between the hours of 10pm to 7am. An alternate route is available.
- The gate at Commonwealth Ave is to remain locked at all times. Companies are not permitted to enter the park via this gate.
- COMPANY MUST STAY ON DIRT PATH FROM THE PAVED ROAD TO THE PALM TREE (ENTRANCE OF THE GROVE). NO EXCEPTIONS!!
- FAILURE TO COMPLY WILL RESULT IN THE REVOCATION OF THE PERMIT.
- COMPANY IS NOT ALLOWED TO FILM OR WALK INTO THE PLANTED AREA AT THE ENTRANCE TO CEDAR GROVE, NO EXCEPTIONS.
- SMOKING IS ONLY ALLOWED IN DESIGNATED AREAS SPECIFIED BY A PARK FILM MONITOR OR FIRE MARSHALL.
- IF NO MONITOR OR FIRE MARSHALL IS ASSIGNED; THERE WILL BE NO SMOKING WITH THE EXCEPTION OF AN ACTOR SMOKING WHILE PERFORMING OR A PART OF THE SCENE.
- THE DESIGNATED SMOKING AREA CANNOT BE NEAR ANY PATRON ACTIVITY OR FACILITY.
- LARGE SAND OR WATER FILLED BUCKETS MUST BE PLACED IN THIS AREA FOR DISPOSAL OF TOBACCO PRODUCTS.
- THE DESIGNATED SMOKING AREA MAY BE REVOKED OR NOT ALLOWED DEPENDING ON WEATHER AND LOCATION CONDITIONS.
- FAILURE TO COMPLY WITH THESE SMOKING GUIDELINES MAY RESULT IN A FINE.

- **COMPANY MUST POST A GUARD/PERSON AT THE MT HOLLYWOOD DRIVE/GRIFFITH PARK DRIVE GATE AND CLOSE/LOCK GATE AFTER THE LAST VEHICLE ENTERS MT HOLLYWOOD DRIVE**

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UNIVERSAL NETWORK TELEVISION
'House'
(CEDAR GROVE)

MODEL PERMIT

- **OK TO PLACE DOLLY TRACK ON THE WEST SIDE OF DIRT ROAD. DOLLY TRACK OR EQUIPMENT ONLY ALLOWED ON THE DIRT TRAILS NOT ON THE GRASS.**
- **OK TO TIE SILKS TO TREE, ROPE SUPPORTED WITH CLOTH. CAN NOT ATTACH WIRE TO TREE. OK TO USE COTTON BASE WITH FERNIE BLANKET.**
- **OK TO COVER CABLE ON DIRT ROAD WITH PINE NEEDLES, DEAD BARK, OR DIRT.**
- **COMPANY MUST TAKE CAUTION FOR SMALL TREES.**

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(CEDAR GROVE)

NOT A PERMIT

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City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

- NO vehicles or heavy equipment allowed on turf unless otherwise approved by the Park Film Office.
- MUST remove all self-generated trash.
- Use of City dumpsters or trashcans is prohibited.
- MUST provide own restroom facilities.
- MUST work around park activities. NO exclusive use of park.
- MAY NOT block service roads, driveways, or parking lot access.
- MAY NOT park in handicap or electric vehicle parking stalls.
- NO alterations to park property unless otherwise approved by the Park Film Office.
- Company must provide own gate or overnight security as determined by the Park Film Office.
- NO staking or drilling into turf, rocks, trees, or asphalted areas unless approved by Park Film Office.
- MUST use water barrels or sandbags for tent set-up.
- MUST restore alterations or damages to original or better.
- Smoking is only allowed in designated areas specified by a Park Film Monitor or Fire Marshall.
- If no monitor or Fire Marshall is assigned; there will be no smoking with the exception of an actor smoking while performing or a part of the scene.
- The designated smoking area may not be near any patron activity or facility. Large sand or water filled buckets must be placed in this area for disposal of tobacco products.

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'House'
(GREEK LOT 2)

NO PERMIT

- The designated area may be revoked or not allowed at all depending on weather and location conditions.
- Failure to comply with these smoking guidelines may result in a fine.
- MUST adhere to Monitors instructions, when applicable. Monitor's instructions or judgment may override written guidelines.
- OK to park in Greek Lot 2.
- Must park all vehicles legally in the parking lot.
- May not block any access roads, driveways or dumpsters.
- Must park north of the chain link fence. (South of the chain link fence belongs to the Greek Theatre and company must pay additional fees to use the lot).

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UNIVERSAL NETWORK TELEVISION
'House'
(GREEK LOT 2)

NOT A PERMIT